

Appendix 1.  
Bach - Wir glauben all an einen Gott BWV-680

Credo hymn — Martin Luther, 1524

The musical score is written for organ. It consists of three systems of staves. The first system has two staves: the upper staff is labeled 'Manuale' and the lower staff is labeled 'Pedale'. Both are in 2/2 time. The key signature has one sharp (F#). The score is divided into measures by vertical bar lines. Measure numbers 5, 10, 15, 20, and 25 are circled. The music features a mix of eighth and sixteenth notes, with some rests and ties. The pedal part is primarily eighth-note accompaniment.

ALPHABETICAL LISTING OF LUTHER'S HYMNS AND CONTEMPORARY SOURCES

VOL. 53

<u>Luther's Hymns</u>	<u>LBW</u>	<u>TLH</u>	<u>SBH</u>	<u>ELH</u>	<u>KGB</u>	<u>LUTHER</u>	<u>LW</u>
1. Ach Gott vom Himmel sieh darein		260		163	110	225	
2. Aus tiefer Noth schrei ich zu dir	295	329	372	200	143	221	230
3. Christ lag in Todesbanden	134	195	98	93	63	255	123
4. Christ, unser Herr, zum Jordan kam	79			179	122	299	223
5. Christum wir sollen loben schon		104		31	7	237	43
6. Der du bist Drei in Einigkeit				131	93	308	
7. Dies sind die heiligen zehn Gebot		287		172	118	277	331
8. Ein feste Burg ist unser Gott	228,229	262	150	135	104	283	298
9. Ein neues Lied wir heben an		259				211	
10. Erhalt uns, Herr, bei deinem Wort	230	261	155	138	104	304	334
11. Es spricht der Unweisen Mund wohl				165	112	229	
12. Es wollt uns Gott genaedig sein	335	500		160	114	232	288
13. Gelobet seist du, Jesu Christ	48	80	21	18	11	240	35
14. Gott der Vater wohn uns bei	308	247		127	94	268	170
15. Gott sei gelobet und gebenedeiet	215	313		186	129	252	238
16. Herr Gott, dich loben wir				318	238	288	
17. Jesaia, dem Propheten, das geschah	528	249		130	95	282	214
18. Jesus Christus unser Heiland, der den Tod				95	71	258	
19. Jesus Christus unser Heiland, der von uns				183	137	249	237

		Vol. 53						
<u>Luther's Hymns</u>		<u>LBW</u>	<u>TLH</u>	<u>SBH</u>	<u>ELH</u>	<u>KGB</u>	<u>LUTHER</u>	<u>LW</u>
20.	Komm Gott Schoepfer, heiliger Geist				109	87	260	156
21.	Komm, heiliger Geist, Herre Gott	163	224	122	111	87	265	154
22.	Mensch wilst du leben seliglich				173	119	280	
23.	Mit Fried und Freud ich fahr dahin		137		54	38	247	185
24.	Mitten wir im Leben sind	350	590		384	299	274	265
25.	Nun bitten wir den heiligen Geist	317	231		120	89	263	155
26.	Nun freut euch, lieben Christen g'mein	299	387		209	169	217	353
27.	Nun komm der Heiden Heiland	28	95		36	19	235	13
28.	Sie ist mir lieb, die werthe Magd						292	
29.	Vater unser im Himmelreich		458		176	121	295	431
30.	Verleih uns Frieden gnaediglich	471			152	116	286	219
31.	Vom Himmel hoch da komm ich her	51	85	22	22	23	289	37-38
32.	Vom Himmel kam der Engel Schaar		103		39	24	306	
33.	Waer Gott nicht mit uns diese Zeit		267		136	107	245	
34.	Was fuercht'st du, Feind Herodes sehr	85			52	36	302	
35.	Wir glauben All an einen Gott	374	251		175	120	271	213
36.	Wohl dem der in Gottes Furcht steht				250	231	242	

(some authorities count Luther's version of the "Gloria in Excelsis" as Luther's thirty-seventh hymn, Luther's Works, American Edition, Vol. 53, p. 148 ff.)

### APPENDIX 3

Comments by H.C. Oswald

"May God Bestow on Us His Grace" (TLH 500)

In seven years of Mission Festivals since the introduction of THE LUTHERAN HYMNAL the writer has heard only one congregation try to sing this choral, and that congregation did it remarkably well, even without preparation. Shall we try to get away from Greenland's icy mountains and reinstate this gem? That would be another worthwhile project for the centennial of an Evangelical Lutheran Synod, and who can estimate how much it would help the other projects?

"O Lord, Look Down from Heaven, Behold" (TLH 260)

There is every reason to believe that our congregations will again treasure this splendid choral if they will have the OPPORTUNITY to learn to sing it again as it was enthusiastically sung by our Lutheran forefathers through three hundred years. (emphasis mine)

"If God Had Not Been on Our Side" (TLH 267)

Any Christian congregation interested in enriching its spiritual life and intent upon holding fast the Reformation heritage will find that this melody is really not at all difficult or troublesome and that any serious effort to revive this choral is sure to bring much joy and comfort to our hearts. ... Like other gold this choral will grow brighter with use.

APPENDIX 4

ONE CONGREGATION'S USE OF HYMN 6

ADVENT

KYRIE:	Hymn 6	(Hymn 6 is an elaboration of
GLORIA IN EXCELSIS:	Omit	the Kyrie.)

CHRISTMAS SEASON (Dec. 25 through Epiphany Sunday)

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KYRIE:	Regular Kyrie
GLORIA IN EXCELSIS:	Regular Gloria

EPIPHANY SEASON

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KYRIE:	Regular Kyrie
GLORIA IN EXCELSIS:	Hymn 237:1

LENT

-----

KYRIE:	Hymn 6
GLORIA IN EXCELSIS:	Omit

EASTER SEASON

-----

KYRIE:	Regular Kyrie
GLORIA IN EXCELSIS:	Regular Gloria

TRINITY SEASON

-----

KYRIE:	Regular Kyrie
GLORIA IN EXCELSIS:	Hymn 237:1

Notes: The regular Gloria in Excelsis is sung on all festival Sundays (Transfiguration, Easter, Pentecost, Trinity, Reformation) in addition to the use as noted above. Both Kyrie and Gloria in Excelsis are omitted during July and August ("non-liturgical" variation!)

Source: Focus on Worship, 1973, 2: p. 9.

*Philippians 2:6-11*

## The Mystery of Christ

*His state was divine,  
yet he did not cling  
to his equality with God  
but emptied himself  
to assume the condition of a slave,  
and became as men are;  
and being as all men are,  
he was humbler yet,  
even to accepting death,  
death on a cross.*

*But God raised him high  
and gave him the name  
which is above all other names  
so that all beings  
in the heavens, on earth and in the underworld,  
should bend the knee at the name of Jesus  
and that every tongue should acclaim  
Jesus Christ as Lord,  
to the glory of God the Father.*

*Psalms 126*

## Song of the Returning Exiles

*When Yahweh brought Zion's captives home,  
at first it seemed like a dream;  
then our mouths filled with laughter  
and our lips with song.*

*Even the pagans started talking  
about the marvels Yahweh had done for us!  
What marvels indeed he did for us,  
and how overjoyed we were!*

*Yahweh, bring all our captives back again  
like torrents in the Negeb!  
Those who went sowing in tears  
now sing as they reap.*

*They went away, went away weeping,  
carrying the seed;  
they come back come back singing,  
carrying their sheaves.*

*Tune: Jesu, meine Freude*

665.665.3486

1. He was God incarnate  
yet he did not cling to  
his equality  
but himself he emptied  
to become a servant  
to become as men  
as all men  
was humbler yet  
even to accepting suffering  
on a cross uplifted.
2. But God raised him higher  
gave him the divine name  
which is over all  
so that ev'ry Power  
on the earth, in heaven  
in the underworld  
bends the knee  
at Jesus' name  
ev'ry tongue as Lord acclaim him  
to the Father's glory.

*Tune: Jesus Christus, unser Heiland, der den Tod  
83357-*

1. When God rescued Zion's captives  
so it seemed  
like a dream  
mouths filled with laughter  
and then our lips with singing  
Kyrie eleison.
2. Even pagans were declaring  
what the Lord  
did for us  
truly, what marvels  
how overjoyed he made us!  
Kyrie eleison.
3. Lord, bring all our captives back like  
torrents in  
the Negeb  
those who went sowing  
in tears, now sing while reaping  
Kyrie eleison.
4. They had gone away in mourning  
carrying  
seeds to sow  
now they're returning  
their sheaves in hand and singing  
Kyrie eleison.

APPENDIX 6

FAVORITE HYMNS - THE TOP 25

1.	441-?	We Give Thee But Thine Own	Energy
2. +	307-257	Draw Nigh and Take the Body of the Lord	Old 124th
3.	309-198	O Jesus Blessed Lord to Thee	Old 100th
4.	315-169	I Come O Savior to Thy Table	Ich sterbe taglich
5.	442-167	Lord of Glory Who Hast Bought Us	Hyfrydol
6.	305-155	Soul Adorn Thyself with Gladness	Schmucke dich
7. +	644-151	Praise God From Whom All Blessings Flow	Old 100th
8.	306-150	Lord J.C. Thou hast Prepared	Herr J.C. du hast bereit
9.	200-146	I Know that My Redeemer	Duke Street
10.	400-144	Take My Life and Let It Be	Patmos
11.+	300-141	Dearest Jesus, We Are Here	Liebster Jesu
12.	409-129	Let Us Ever Walk With Jesus	Lasset uns mit Jesu ziehen
13.	341-124	Crown Him with Many Crowns	Diademata
14.	283-122	God's Word Is Our Great Heritage	Reuter
15.	496-121	Hark! the Voice of Jesus Calling	Galilean
16.+	179-120	On My Heart Imprint Thine Image	Der am Kreuz
17.	403-116	Savior Thy Dying Love	Winterton
18.	151-110	Christ the Life of All the Living	Jesu meines Lebens Leben
19.	87-108	Joy to the World	Antioch
20.	47-107	Savior Again to Thy Dear Name Wwe Raise	Eilers
21.	62-107	Oh Come Oh Come Emmanuel	Veni Emmanuel
22.	262-107	A Mighty Fortress	Ein feste Burg
23.	421-106	Come Follow Me the Savior Spake	Mach's mit mir Gott
24.	175-103	When I Survey the Wondrous Cross	?? (two tunes)
25.+	58-99	O Lord How Shall I Meet Thee	?? (two tunes)
26.	311-99	Jesus Christ Our Blessed Savior	Jesus Christus unser Heiland
27.	398-99	Renew Me O Eternal Light	Herr Jesu Christ mein's

+ = 1/3 fr. 1 cong.

RUNNERS UP

28.+	224-98	Come Holy Ghost God and Lord	Komm heiliger G.
29.	36-98	Now Thank We All Our God	Nun danket alle
30.	39-97	Praise to the Lord the Almighty	Lobe d Herren d
31.	371-96	Jesus Thy Blood and Righteousness	St. Crispin
32.	235-96	O Holy Spirit Enter In	Wie schon leuchtet

## LUTHERAN CHURCH—MISSOURI SYNOD

Rank	Number in <i>TLH</i>	Text title	Tune title
1	644	Praise God, from Whom All Blessings	<i>Old 100th</i>
2	441	We Give Thee But Thine Own	<i>Energy</i>
3	315	I Come, O Savior, to Thy Table	<i>Ich sterbe taeglich</i>
4	307	Draw Nigh and Take the Body	<i>Old 124th</i>
5	309	O Jesus, Blessed Lord, to Thee	<i>Old 100th</i>
6	305	Soul, Adorn Thyself with Gladness	<i>Schmuecke dich</i>
7	473	The Church's One Foundation	<i>Aurelia</i>
8	400	Take My Life and Let It Be	<i>Patmos</i>
9	200	I Know that My Redeemer Lives	<i>Duke Stree</i>
10	39	Praise to the Lord, the Almighty	<i>Lobe den Herren</i>
11	313	O Lord, We Praise Thee, Bless The	<i>Gott sei gelobet</i>
12	36	Now Thank We All Our God	<i>Nun danket alle Gott</i>
13	306	Lord Jesus Christ, Thou Hast Prepared	<i>Herr Jesu Christ, du</i>
14	87	Joy to the World	<i>Antioch</i>
15	47	Savior, Again to Thy Dear Name	<i>Ellers</i>
16	310	Thy Table I Approach	<i>St. Michael</i>
17	370	My Hope Is Built on Nothing Less	<i>Magdalen</i>
18	394	My Faith Looks Up to Thee	<i>Olivet</i>
19	53	Abide, O Dearest Jesus	<i>Christus, der ist</i>
20	250	Holy God, We Praise Thy Name	<i>Grosser Gott</i>
21	50	Lord, Dismiss Us with Thy Blessing	<i>Regent Square</i>
22	62	O Come, O Come, Emmanuel	<i>Veni, Emmanuel</i>
23	262	A. Mighty Fortress	<i>Ein' feste Burg</i>
24	339	All Hail the Power of Jesus' Name	<i>Coronation</i>
25	388	Just as I Am, without One Plea	<i>Woodworth</i>



APPENDIX - 8

FAVORITE TUNES

The tune of hymn:	Number of uses:	Tune name:
374	note	Energy
13	533	Old 100th
37	368	O du Liebe
16	327	Liebster Jesu
23	317	Wie schon leuchtet
<u>72</u>	307	Valet will ich dir geben
3	272	Herr Jesu Christ, dich
307 +	270	Old 124th
64	258	O Jesu Christ, mein's
395	246	O Gott, du frommer Gott
<u>245</u>	231	St. Crispin
283	223	Reuter
293	223	Es ist gewisslich
243	222	O dass ich tausend (Dretzel)
423	213	Hyfrydol
305	210	Schmucke dich
5	204	Erhalt uns Herr
55	202	Meinen Jesum lass ich nicht
200	200	Duke St.

TUNES NOT USED AT ALL:

255	O quanta qualia
556	Die Nacht ist kommen
561	Nun sich der Tag geendet hat
582	Liebster Inmanuel
589	O wie selig
592	Den signede Dag
593	Domine, clamavi

TUNES USED 10 TIMES OR LESS:

25	104	211	260	474	547	590	614
40	111	+218	267	476	549	591	617
44	112	219	268	+ 481	+ 555	594	619
57	113	222	+280	504	559	596	621
81	+137	232	+350	519	573	601	623
82	+168	241	362	532	576	603	648
86	+169	249	+368	533	583	607	654
101	177	253	470	542	587	612	656

APPENDIX 9

CREATIVE SUGGESTIONS FOR HYMN SUBSTITUTION

#1 - OFFERING HYMN STANZAS FOR THE CHURCH YEAR

ADVENT	EASTER	THANKSGIVING
72:1,3	207:6	572:4
69:6	369:6	573:2
CHRISTMAS	CONFIRMATION	GENERAL
89:5	336:4,5	323:2,4,5
107:5		403:1,2,3,4
127:3	ASCENSION	404:1,2,3
128:3,4	213:4	438:1,2,4,5
	216:2	439:4,5,6
EPIPHANY	221:4	440:1,4
127:3		441:1,2
128:3,4	PENTECOST	442:1,2
	235:7	443:7,8
LENT		
143:8	TRINITY	
172:8	438:4,5	Source:
173:1		St John,
175:4	MISSION	Burlington
323:2,4,5	496:3	
358:1,2		
403:1		
405:1,5		

#2 - HYMN FOR THE SEASON

ADVENT

86, 90, 96

EASTER

187, 431, 387, 458

EPIPHANY

98, 343, 131, 383

ASCENSION

212

PRE-LENT

500

PENTECOST

224, 231

LENT

247, 413, 150

The "Hymn for the Season" concept is discussed in "Using Hymns in Your Societies," Eggert, THE LUTHERAN EDUCATOR, May '61, p15. The idea is to use the hymn in each meeting of any society in the congregation. "people who might ordinarily be less than wildly enthusiastic about learning new hymns often 'go along with the program' quite willingly."

#3 - CHURCH YEAR HYMN VERSES  
Sung between the Epistle and Gospel Lessons

ADVENT 58:1

CHRISTMAS 78:1

EPIPHANY 498:1

PRE-LENT 409:1

LENT 179

EASTER 187

PENTECOST 224:1

TRINITY I 230

TRINITY II 23:4

TRINITY III 604:4

Source: A gummed-back copy obtained from Vic Prange.

ORDINARY - PROPER HYMN SUBSTITUTIONS (TLH Numberings)

	ADVENT	CHRISTMAS	EPIPHANY	LENT	EASTER ASCENSION	PENTECOST	TRINITY
KYRIE	#69 #73, st. 1 2 & 3 #6	#125, st. 2, 4 #6	#130, st.5 #6	#169, st. 5 #6	#187 #6	#231 #6	#242, st. 4 #6
GLORIA IN EXCEL- SIS	#237 #238	#76, #83, #84, #94 #100, st. 3 #104, st.6,7 "Angels we Have Heard"	#237 #238		#218, St. 6	#237 #238	#244
HALLE- LUJAH	#56	#80 #86 #108	#139, st. 2		#187 #190 #191 #195 #212 #223	#224	#247 #475
CREED	#251 #252 #253	#251 #252 #253	#251 #252 #253	#251 #252 #253	#251 #252 #253	#251 #252 #253	#251 #252 #253
OFFER- TORY	#58, st. 1,2 #73, st. 5 #75, st. 4	#77, st.11, 12 #85, st.13,8 #89 #91, st.5,6	#89 #127, st.3 #128, st.3 st.4 #129, st.3	#142, st.4 #150, st.5 #154, st.5 #172, st.8	#197, st.2 #201, st.3	#234, st.5, 6	#349, st.1 #397 #404 #421, st.
SANCTUS	#57	#98, st. 3, 4, 5		#160 #161 #162		#236, st.2	#4, st. 1 #9, st. 1 #23, st. 1 #38, st. 1 #246 #249 #641, st. 1
AGNUS DEI	#146	#77, st. 6		#146 #165, st. 3 #169, st. 1, st. 5			#146

APPENDIX 10 - HYMN SELECTION CHARTS

ADVENT

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CHRISTMAS

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NEW YEAR'S EVE

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# NEW YEAR AND NAME OF JESUS

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## EPIPHANY

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TRANSFIGURATION

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PRESENTATION

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PALM SUNDAY

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MAUNDY THURSDAY

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GOOD FRIDAY

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(332:5,6)

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## ST. MICHAEL AND THE ANGELS

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## REFORMATION

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ST. JOHN THE BAPTIST

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ST. JOHN THE BAPTIST

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ST. JOHN THE BAPTIST

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ST. JOHN THE BAPTIST

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ST. JOHN THE BAPTIST

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ST. JOHN THE BAPTIST

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ST. JOHN THE BAPTIST

### ST. ANDREW

ST. ANDREW

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ST. ANDREW

### ST. JOHN THE APOSTLE

ST. JOHN THE APOSTLE

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ST. JOHN THE APOSTLE

### BAPTISM

BAPTISM

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BAPTISM

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BAPTISM

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BAPTISM





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### CONSECRATION AND NEW OBEDIENCE

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MORNING - OPENING - LORD'S DAY

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התורה והנבואה חלק א' פרק א' הלכה א' עמוד א'

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התורה והנבואה חלק א' פרק א' הלכה יב' עמוד א'

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התורה והנבואה חלק א' פרק א' הלכה יג' עמוד א'

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התורה והנבואה חלק א' פרק א' הלכה יד' עמוד א'

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התורה והנבואה חלק א' פרק א' הלכה טו' עמוד א'

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התורה והנבואה חלק א' פרק א' הלכה טז' עמוד א'

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התורה והנבואה חלק א' פרק א' הלכה יז' עמוד א'

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התורה והנבואה חלק א' פרק א' הלכה יח' עמוד א'

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התורה והנבואה חלק א' פרק א' הלכה יט' עמוד א'

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התורה והנבואה חלק א' פרק א' הלכה כ' עמוד א'

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התורה והנבואה חלק א' פרק א' הלכה כא' עמוד א'

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התורה והנבואה חלק א' פרק א' הלכה כב' עמוד א'

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התורה והנבואה חלק א' פרק א' הלכה כד' עמוד א'

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END

The five tab fields indicate:

Excellent

Good

O.K.

Poor

Unusable

Source: Mark Jeske

Suggestion for use:  
Make a cross refer-  
ence list in your  
hymnal that will  
aid in finding hymns  
that have been  
rearranged.

Hymns in parentheses are listed elsewhere.  
should be used for any cumulative record.

The other listing

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